



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

INTENSIVE SPANISH LANGUAGE AND CULTURE COURSE
(CILYC)

LITERATURE- 22.5 HOURS

FANTASTICAL LITERATURE AND
MAGICAL REALISM

FANTASTICAL LITERATURE AND MAGICAL REALISM

GENERAL DESCRIPTION

This course aims to explore fantastic literature and the so-called magical realism in Spanish and Latin American narrative from the eighteenth century to the present day.

Throughout the course, students will examine the different historical, social, and cultural contexts that have shaped the development of this type of literature within Spanish and Latin American traditions. The course will also explore various critical and theoretical contributions, as well as the formal and stylistic characteristics of these narrative forms, through the analysis of the most representative texts.

CONTENTS

Theoretical Content:

- Introduction: social, historical, and cultural contexts that shaped the development of fantastic literature in the eighteenth century.
- Formal and thematic characteristics of fantastic literature.
- The fantastic as a genre (Tzvetan Todorov, Italo Calvino, Lucio Lugnani).
- The fantastic as a narrative mode (Béssière, Roas, Ceserani).
- The fantastic as a link: approaches to the fantastic from cognitive narratology and Freud's concept of the "Unheimlich."
- Thematic elements and formal and stylistic characteristics of fantastic literature: dreams; the Doppelgänger; metamorphoses; alternative worlds.

Practical Content:

- The evolution of fantastic literature in the first half of the twentieth century.
- The development of fantastic literature and its integration into the Latin American literary tradition: Leopoldo Lugones, Jorge Luis Borges, Adolfo Bioy Casares, Silvina Ocampo, Julio Cortázar, Cristina Peri Rossi.
- Fantastic literature and magical realism in Latin American literary traditions: Arturo Uslar Pietri, Miguel Ángel Asturias, Alejo Carpentier, María Luisa Bombal, Juan Rulfo, Gabriel García Márquez, Elena Garro, Luis Britto García, Rosario Ferré, Mireya Robles, Felipe Montes.
- The Spanish literary tradition of fantastic literature, from the 1950s to new generations of writers: Gonzalo Torrente Ballester, Alfonso Sastre, Rosa Chacel, Max Aub, Antonio Fernández Molina, Javier Tomeo, José María Merino, David Roas, Cristina Fernández Cubas, Carlos de la Fé; Miquel de Palol, Manuel Moyano, Ángel Olgoso.

METHODOLOGY

Starting from texts at each stage in order to focus on language and on the relevant historical, social, and cultural contexts.

All CLM classes follow an integrated skills approach, encourage student involvement in tasks, promote group dynamics, and emphasize the pragmatic and sociocultural value of the topics covered. Homework is designed to support students' integration in an immersion context as well

as their individual work.

In this course, texts are the central focus of the work. For this reason, classes are structured around theoretical information about authors and their historical period, followed by in-class work with the texts.

Work with the texts is structured around reading, vocabulary development, group and individual analysis, in-class commentary, and discussion of the texts.

EVALUATION

To be eligible for assessment, students must attend at least 80% of class sessions.

Assessment:

- Active participation and continuous assessment: 60%. This includes class participation, text commentaries, supplementary assignments, and other activities proposed throughout the course, such as research projects, individual and group projects, and presentations.
- Midterm and final exam: 40%. The midterm exam will consist of a research project carried out by students on the author or work of their choice and should be between 3 and 6 pages in length. Students will receive the instructor's guidance and support throughout the process.

BIBLIOGRAPHY

Main Bibliography:

Specific texts by various Spanish and Latin American authors will be studied:

- Leopoldo Lugones, *Las fuerzas extrañas* (1906)
- Arturo Uslar Pietri, *Las lanzas coloradas* (1931)
- Jorge Luis Borges, Adolfo Bioy Casares, Silvina Ocampo, *Antología de la literatura fantástica* (1940)
- Adolfo Bioy Casares, *La invención de Morel* (1940)
- Miguel Ángel Asturias, *El señor Presidente* (1946)
- Jorge Luis Borges, *El Aleph* (1949)
- Juan Rulfo, *Pedro Páramo* (1955)
- Julio Cortázar, *Todos los fuegos el fuego* (1966)
- Gabriel García Márquez, *Cien años de soledad* (1967)
- Luis Britto García, *Rajatabla* (1970)
- Cristina Peri Rossi, *Cosmoagonía* (1988)
- Rosario Ferré, *La casa de la laguna* (1995)
- Juan Perucho, *Fabulaciones* (1996)
- Felipe Montes, *Sólido azul* (2003)
- Manuel Moyano, *La coartada del diablo* (2006)
- Cristina Fernández Cubas, *Todos los cuentos* (2008)
- *Perturbaciones. Antología del relato fantástico español actual*. Edited and with a foreword by Juan Jacinto Muñoz Rengel. Salto de Página Publishing House (2009)
- Carlos de la Fé, *Maldito vicio* (2013)
- Ángel Olgoso, *Las frutas de la luna* (2013)

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- Ángel Olgoso, *Breviario negro* (2015)

Supplementary Bibliography:

- Todorov, Tzvetan. 1980. *Introducción a la literatura fantástica*. Translated by Silvia Delpy. México: Premia.
- Risco, Antonio. 1987. *Literatura fantástica de lengua española. Teoría y aplicaciones*. Persiles. España.
- Roas, David. 2001. *Teorías de lo fantástico*. Madrid: Arco/Libros.
- Roas, David. 2006. "Hacia una teoría sobre el miedo y lo fantástico." *Semiosis* 4 (3): 95–116.
- Roas, David. 2008. "Lo fantástico como desestabilización de lo real: elementos para una definición." Paper presented at the 1st International Conference on Fantastic Literature and Science Fiction.
- Morales Benito, Lidia. 2011. "La búsqueda de una nueva verosimilitud: literatura neofantástica e patafísica." *Carnets III, L'(in)Vraisemblable*: 131–146.
- Roas, David. 2011. *Una realidad (aparentemente) estable y objetiva. Tras los límites de lo real: una definición de lo fantástico*. Madrid: Páginas de Espuma.
- Roas, David. 2014. "El reverso de lo real: formas y categorías de lo insólito." Paper presented at the International Conference "Figuraciones de lo insólito."
- Molina Gil, Raúl. 2015. "De lo subatómico a lo inmenso. Sobre la posible influencia de la teoría de la relatividad y la mecánica cuántica en lo fantástico." *Brumal. Revista de Investigación sobre lo Fantástico* 3 (2): 177–202.
- Torres Rabassa, Gerard. 2015. "Otra manera de mirar. Género fantástico y literatura del absurdo: hacia una impugnación del orden de lo real." *Brumal. Revista de Investigación sobre lo Fantástico* 3 (1): 185–205.
- Roas, David. 2019. "El monstruo fantástico posmoderno: entre la anomalía y la domesticación." *Revista de Literatura* 81 (161): 29–56.
- Remorini, Paolo. 2023. "Aproximación cognitiva a lo fantástico como vínculo: la teoría de las apercepciones. Definición y aplicaciones en relatos de Julio Cortázar, Jorge Luis Borges y Ángel Olgoso." *Brumal. Revista de investigación sobre lo Fantástico* 10 (2): 15–45. <https://doi.org/10.5565/rev/brumal.903>